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To James M. Deems, Esq.

Professor of Music in the Virginia University, Va

WINTER EVENINGS

A COLLECTION OF SELECTED

DANCES, MARCHES, QUICKSTEPS, ETC.

ARRANGED & SIMPLIFIED BY

WILLIAM DRESSLER.

J.C. Pearson, N.Y.

No 1.	SONTAG'S CELEBRATED POLKA.	*No 2.*	RHINE SHORE SCHTTISCH.
3.	TONE STORY WALTZ.	*4.*	RAIL ROAD CALLOP.
5.	THE TAMPETE.	*6.*	MILLANELLO MARCH.
7.	NATALIE WALTZ.	*8.*	CAROLINE POLKA.
9.	SECOND ELFIN WALTZ.	*10.*	CHAMPAIGNE CALLOP.
11.	GOOD NIGHT SCHOTTISCH.	*12.*	GRAND MARCH (FAIRY LAKE)

NEW YORK

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DRESSLER & CLAYTON 933 *Broadway.*

Entered according to Act of Congress AD 1852 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

NATALIE WALTZ.

(LABITZKY)

Winter Evenings No. 7.

Second time *8va.*

dolce.

Ped.

Scherzando.

staccato.

f

dim.

p

Entered act of Congress, AD. 1853 by Wm Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

Ped. Ped. Fine. Ped. cres.

f dim. f p

1st 2d

f stacc. 8va ff 8va 1st 2d D.C.al Fine

60